

An aerial photograph of a densely packed favela in Rio de Janeiro, Brazil. The buildings are multi-story and built on a steep hillside. In the background, there are large, forested mountains under a clear blue sky. The sun is low in the sky, creating a warm, golden light. The text 'IN THE MIDDLE OF FAVELAS' is overlaid in large, white, sans-serif capital letters. Below it, 'ARCHITECTURE COMPETITION' is written in smaller, white, sans-serif capital letters. A red rectangular button with the text 'FREE ENTRY' in white, sans-serif capital letters is positioned below the main text. At the bottom center, there is a logo for 'DO ARCH' with the website 'IDOARCH.COM' below it.

IN THE MIDDLE OF FAVELAS

ARCHITECTURE COMPETITION

FREE ENTRY

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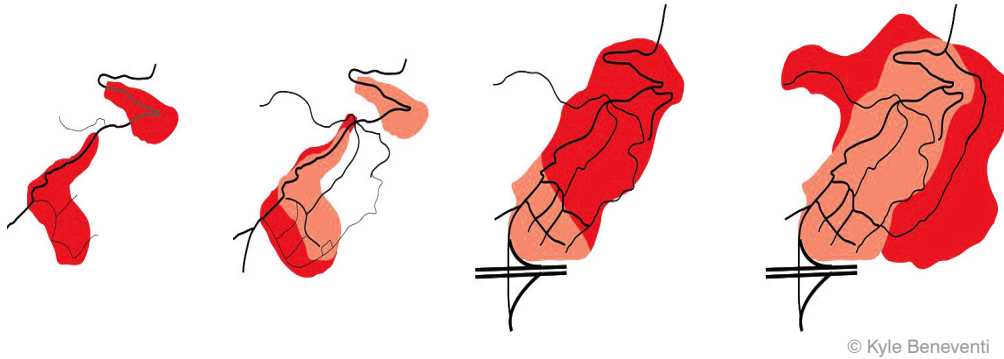
Welcome to FAVELAS, the heartbeat of Brazil's hillsides!

Rocinha, Brazil -stands as one of the largest slums in Brazil and Latin America. Once a rural haven, it swiftly transformed into a bustling urban core on a steep hill, housing around 200,000 residents within Rio de Janeiro. Known for its narrow alleys and staircases.

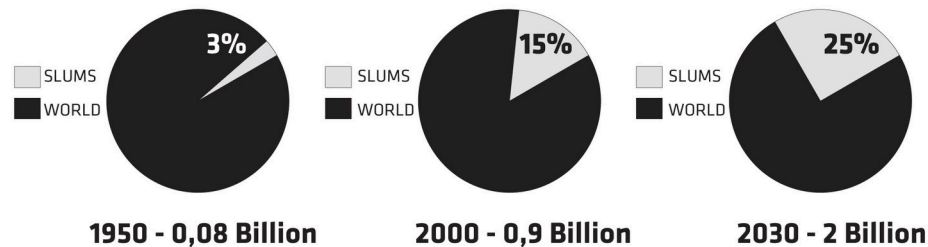
Originally started as a refuge for migrants seeking informal economy opportunities, faces challenges like extreme segregation and lack of essential services, yet its streets remain self-organized and adaptable.

Despite socio-economic hardships, Rocinha thrives with cultural expressions, lively social gatherings, and commercial activities. Imagine football matches through the streets, vibrant street art and the rhythm of dance and music shaping the essence of communal life in this dynamic favela-creativity and community spirit. Welcome to Rocinha, where every corner tells a story, and every step resonates with the heartbeat of a unique urban landscape.

Development over time



Proportion of population living in slums on total world population



Rocinha, like the thousands of other slum areas throughout the world, reveals miserable, inhumane conditions, including poverty, crime, lack of public spaces and filth.

In response to this matter, the UN suggests a transformative solution by creating open public spaces. These spaces, when thoughtfully designed, have the potential to mitigate crime and violence, provide room for economic ac-

tivities, and offer vital services to a diverse range of users. Particularly crucial for marginalized communities, these public spaces act like **“the poor man’s living room”** serving as vital hubs for recreation, social interactions, and the development of communities.

Public spaces refer to undeveloped land as accessible, unbuilt land that offers recreational spaces and improves neighborhood environmental quality. (UN Habitat)

In essence, the call is to transform these unused spaces into vibrant, accessible landscapes that enhance the collective well-being and quality of life for urban communities.



PROJECT REQUIREMENTS

- **Design a conceptual public space in the heart of favelas.**

- The design should facilitate various activities, from art exhibitions, festivals, and sports. The architectural concept intends to be flexible and multipurpose area.
- The participants are free to keep/reuse/connect/transform the surroundings.

Key words:

Connect, Transform, Reuse, Sustainability, Identity, Flexible, Unity



SITE LOCATION

- Rocinha located in Brazil at Rio de Janeiro's South Zone between the districts of São Conrado and Gávea. Rocinha is built on a steep hillside overlooking Rio de Janeiro, and is located about one kilometre from a nearby beach.

Coordinates:

-22.989409364475858, -43.249291076374384

Site Area :

1,584.1 m²

Site Perimeter :

171.2 m

Site Plan, Images of the site and the rules of the competition are available for download on:
<https://idoarch.com/2023/10/01/favelas>

NOV 20, 2023

Competition Starts
No fees required !

DEC 20, 2023

Submission Deadline

JAN 7, 2024

Results announcement

- Meeting deadlines is a fundamental prerequisite for participation in the competition.
- Shortlisted Entries will be published briefly after the submission deadline.

TIMELINE & PRIZES

1st prize
300 €

2st prize
150 €

Public vote
50 €

- Every awarded project will be shared on the website and showcased on architectural platforms. Additionally, they will also be exhibited at international architectural events.

SUBMISSION REQUIREMENTS

- **Participants are required to upload one A2 Portrait-orientated presentation board.(must not exceed 20MB).**
- **Feel free to showcase your proposal through any presentation method that best articulates your unique idea.**
- All information provided in writing must be in English.
- All submissions must be uploaded via the idoarch.com in the submission form.
- Presentation board must not indicate any information related to participant's identity

Read our terms and conditions of the competition :
<https://idoarch.com/2023/10/01/favelas>

JURY



Afaf Badran
Founder of Darbellabbana



Lucia Oberfrancová
Research assistant & teacher at Hochschule
Wismar



Jorge Andrade
Professor at PUCE-Ibarra



Ruben Jodar
Professor at Hochschule wismar



Mariam Korachy
Founder of Mariam Korachy Architects



Hartwig Duensing
Founder of Duensing Architekten

IDOARCH's competitions offer an excellent chance to present one's work to influential figures in the field of contemporary architecture.

Learn more about some of the main architects that Evaluates IDOARCH's participants :

<https://idoarch.com/jury/>

Evaluation Criteria:

Social quality: 45 points

Quality of outdoor spaces

Human comfort

Safety and security

Integration and diversity

Environmental quality: 35 points

Environmental impact

Biodiversity at the site

Innovation in Design: 20 points

Design concept

Flexibility and adaptability

Participants, whether individuals or part of a team, students, graduates, freelancers, architects, designers, and enthusiasts, with no limit on team size. all can engage in the competitions **free of charge**.

Do you have any further questions or encounter any issues?

Feel free to contact us directly :

Support@idoarch.com

EVALUATION & ELIGIBILITY

Read our terms and conditions of the competition :
<https://idoarch.com/2023/10/01/favelas>

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